

## Green House

The proposed building takes its first clues from the existing physical properties in the adjacent buildings; clear and simple volumes, with both horizontal and vertical rhythms as facades to the city, and internal patios for ventilation.

- 1) We understand that the building as a contextual mass makes sense at the intersection of Stadiongasse and Auerspergstrasse to stand out and above the existing conditions is to not understand to greater value of a potential and much greater urban façade.
- 2) As part of a greater urban façade the building learns an important lesson; that horizontal and vertical rhythms are essential for creating texture, albeit a texture created by an architectural understanding of our times.
- 3) The proposed building moves what would be otherwise conventional internal patios to the façade, to the four corners of the building where they interface directly with the city. Two of these patios are at ground level and two are elevated, extending the public space vertically through the building. More than half of the buildings facades are patios that contain the visually and physically public space behind.
- 4) The corner patios now exposed to light and air on two facades become greenhouses, and in the colder months, wintergardens, offering their green facades to both the office spaces and the city. As the four orientations of the four corners of the greenhouse patios are different, we imagine that in consequence the vegetation of each should vary accordingly.
- 5) The office plan is organized as four spaces of roughly 250m<sup>2</sup> accessed directly from a centered nucleus. The office spaces have the depth necessary to guarantee good natural light and the space between them can be combined. Independently, each of the 250m<sup>2</sup> spaces has one of their facades directly to the exterior and two sides onto the internal greenhouses, which look out to the city beyond.
- 6) The cruciform plan with transparent patios in the corners allows pedestrians to literally look through the building. In this sense, the existing context becomes a visual part of the building.

The proposal pursues the idea that a new urban building, as a part of an extremely consolidated urban fabric, can coexist naturally while offering new possibilities of public space understood as another of Vienna's city gardens.